

**MIDDLE HADRAMAWT ARCHAEOLOGICAL SURVEY, 2001**  
**REPORT TO THE GENERAL ORGANIZATION FOR ANTIQUITIES, MANUSCRIPTS, AND**  
**MUSEUMS**  
**SAN‘A’, REPUBLIC OF YEMEN**

**SUMMARY**

This year afforded only a brief (1 week) study season for the Middle Hadramawt Archaeological Survey (MHAS). Specifically, the goals of this study season were to: 1) examine; 2) photograph; and 3) draw the lithics and ceramics collected during the 1999 season of this project. All work was carried out in the Seiyun Palace, with objects stored there, by Paul Zimmerman (University of Pennsylvania) under the supervision and with the assistance of Hussein al-Aydarus (Seiyun Museum) and Abdulrahman al-Saqqaf (Seiyun Museum). No new survey work was undertaken.

In addition, assistance was given to Mr. al-Saqqaf in his installation in the Seiyun Museum of a permanent exhibition of the 1994–1995 excavations at Jujah. This assistance consisted of: 1) pulling suitable objects from storage and organizing the materials thematically; 2) writing explanatory text for the exhibition; 3) summarizing for a general audience the results of Edward Ochsenchlagler’s pottery sequence; and 4) creating maps for the exhibition. Though not directly a part of the MHAS project, this re-examination of the Jujah materials has provided meaningful comparanda.

**RESULTS**

All the ceramic sherds collected in 1999 have now been photographed, and a quarter have been properly drawn. Though ideally all will eventually be drawn—during the next full project season—the available records are sufficient to establish site chronology. In certain cases such correlation can already be made with great certainty and reasonably fine-grained accuracy. For example, ceramics from site S-78 ( أم العرض ) parallel those from Levels 3 and 4 at Jujah. With these photographs and drawings, study of the MHAS ceramics can now continue during the off-season.

All ground stone and chipped stone tools collected in 1999 were photographed and drawn. Subsequently, the following objects were taken for display in the Seiyun Museum:

hand-axes O-77, O-78, O-79, O-80, O-81, and O-82 from site S-65 ( وادي برم ١ ); chopper O-84 from site S-67; and hand-axe O-85 from site S-68 ( وادي برم ٢ ). These objects will be re-numbered by the Museum according to their system.

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